



Tuesday 03/31/2020

K-5 Music 10:00am - 11:00am

INTRO Hope Will Rise Project

Objective

Students can create a piece of music through either song, instrument etc., dance, or through reading to perform and share with their peers.

Assessment

1. Create a video showcasing you performing music, dance, songs, or spoken word that provides hope to all of us.

Warm Up

None

Activities

Hope Will Rise Project (please see more details on the document attached).

I Do: Read the directions for the project.

We Do: Brainstorm how you would like to do this performance and what you would like to do. Look for a quote you can use after your performance.

Two Do: Rehearse your performance with someone in your house. Get Feedback.

You do: Record your performance. Make sure you introduce yourself and what song you are doing. Then end with an inspirational quote.

Homework

1. Create a video of you singing, dancing, playing an instrument or speaking (spoken word) that will inspire others. Please post on Google Classroom for 3-8 and Seesaw (or email me for K-2).

This project has been extended and is now due on Friday, April 3rd for everyone, please make sure you have uploaded it by then!

SLE

SLE

F.2. Actively seeks opportunities to serve others

SLE

A.1. Is an effective communicator through a variety of media

SLE

A.3. Demonstrates a strong work ethic and a commitment to quality

SLE

S.4. Is aware of the impact of his/her choices, both as an individual consumer and a member of society at large, on the ecological health of our planet Earth

Standards

MU.1.1 Read, write, and perform intervals, chordal patterns, and harmonic progressions.

MU.2.1 Sing a repertoire of vocal literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, vowel shape, and articulation-written and memorized, by oneself and in ensembles (level of difficulty: 2 on a scale of 1-6).

MU.4.1 Use criteria to evaluate the quality and effectiveness of musical performances and compositions.

Attachments

HopewillRise.pdf



Wednesday 04/01/2020

6-8 Music 10:00am - 11:00am

HISTORY Musical Genres

Objective

Students can explain the who, what, when, where, and why of their musical genre report and create a timeline with important dates from their genre.

Assessment

Begin presentation and come up with history on who, what, when, where, and why of genre (turn in through google classroom) and timeline.

Meet me to check in at Zoom conference Tuesday from 10-11am, if you have questions on either project.

Warm Up

1. None

Activities

1. Musical Genres

I do: Remind students of what they are doing, finding the who, what, when, where, and why about their genre and creating a timeline.

We do: Talk about what resources online you can use to find history of genres (google search, etc)

Two do: Look up history of genre.

You do: Create the first half of your slides on Musical Genres.

Homework

1. Half of your slides for the Genre Project should be complete (including info for Who, What, When, Where, and Why. Project due Weds. April 8th.
2. Check in with me on Tuesday 3/31 from 10-11 (You do not need to stay in the entire time, you just need to check in tell me how you are doing first of all and then ask any questions).
3. Hope with Rise Project extended a week and due Friday, April 3rd.

SLE

SLE

A.4. Is highly organized and capable of prioritizing and successfully completing multiple tasks within a given time frame

SLE

S.1. Seeks to gain knowledge and understanding of all cultures, with particular focus on providing context for contemporary history and current events

Standards

MU.1.5 Analyze and compare the use of musical elements representing various genres and cultures, emphasizing meter and rhythm.

MU.3.3 Describe distinguishing characteristics of representative musical genres and styles from two or more cultures.

MU.3.4 Listen to, describe, and perform music of various styles from a variety of cultures.

MU.3.5 Classify by style and genre a number of exemplary musical works and explain the characteristics that make each work exemplary.

Attachments

MusicalGenres.pdf



Thursday 04/02/2020