

JMJ+AMDG

8th RELIGION/ENGLISH LANGUAGE ARTS - Lesson Plans for Week of 4/27-5/1

Class Time	Objective	Standard/SLE	Classwork	Homework
Monday 4/27/20	I can analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.*	8.RL.3 S4	AR Reading (20min) + Quill Activity ZOOM MANDATORY (2:00-3:00pm): In the Face of Darkness Ch18 Read and Annotate Project Articles + take notes on YouTube video (if you have one)	Read and Annotate Project Articles + in Black spiral notebook take notes on YouTube video (if you have one) - bring to class on TUES In the Face of Darkness Ch 18-20 Questions (Due FRI 5/1 by 10pm)
Tuesday 4/28/20 (8-10am)	I can determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	8.RI.6 S3, TM1	AR Reading (20min) + Quill Activity ZOOM MANDATORY (2:00-3:00pm): In the Face of Darkness Ch19 Eucharistic Miracles Project - Essay Map Notes	Handwriting p.78-80 (Due THUR 4/30 by 10pm) Eucharistic Miracles Project - Essay Map Notes (Due WED 4/29 by 10pm)
Wednesday 4/29/20 (8-10am)	I can delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	8.RI.8	AR Reading (20min) + Quill Activity ZOOM Optional (11:30am-12:15pm): HOMEWORK/PROJECT HELP	Handwriting p.78-80 (Due THUR 4/30 by 10pm) Eucharistic Miracles Project - Essay Map Notes (Due TODAY by 10pm)
Thursday 4/30/20 (8-10am)	I can trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. I can analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	8.RI.3 8.RI.9 F1, F3, TS1	8:15am MASS ZOOM MANDATORY (2:00-3:00pm): Divine Mercy Chaplet In the Face of Darkness Ch20 Eucharistic Miracles Project - Essay Map Notes Evaluation + MLA Format for Rough Draft of Essay	AR Reading (20min) Quill Activity Handwriting p.78-80 (Due TODAY by 10pm) In the Face of Darkness Ch 18-20 Questions (Due FRI 5/1 by 10pm)
Friday 5/1/20 (8-10am)	I can use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	8.L.1 8.L.3a F1, F3, TS1	8:15am MASS AR Reading (20min) + Quill Activity Eucharistic Miracles Project - Rough Draft of Essay (Due by WED 5/6) ZOOM Optional (2:00-3:00pm): HOMEWORK/PROJECT HELP	5 Quill Activities/week (Due TODAY by 10pm) In the Face of Darkness Ch 18-20 Questions (Due TODAY by 10pm) Eucharistic Miracles Project - Rough Draft of Essay (Due by WED 5/6)

*Daily objectives