

JMJ+AMDG

8th RELIGION/ENGLISH LANGUAGE ARTS - Lesson Plans for Week of 5/4-5/8

Class Time	Objective	Standard/SLE	Classwork	Homework
Monday 5/4/20 (8-10am)	I can analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.*	8.RL.3 S4	AR Reading (20min) + Quill Activity ZOOM MANDATORY (2:00-3:00pm): In the Face of Darkness Ch21 Eucharistic Miracles Project - Essay Rough Draft	Eucharistic Miracles Project - Essay Rough Draft (Due WED 5/6) In the Face of Darkness Ch 21-23 Questions (Due FRI 5/8 by 10pm)
Tuesday 5/5/20 (8-10am)	I can determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	8.RI.6 S3, TM1	AR Reading (20min) + Quill Activity ZOOM MANDATORY (2:00-3:00pm): In the Face of Darkness Ch22 Eucharistic Miracles Project - Essay Rough Draft Q&A	Eucharistic Miracles Project - Essay Rough Draft (Due WED 5/6) In the Face of Darkness Ch 21-23 Questions (Due FRI 5/8 by 10pm)
Wednesday 5/6/20 (8-10am)	I can delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	8.RI.8	AR Reading (20min) + Quill Activity ZOOM Optional (11:30am-12:15pm): HOMEWORK/PROJECT HELP	Eucharistic Miracles Project - Essay Rough Draft (Due TODAY by 10pm) In the Face of Darkness Ch 21-23 Questions (Due FRI 5/8 by 10pm)
Thursday 5/7/20 (8-10am)	I can trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. I can analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	8.RI.3 8.RI.9 F1, F3, TS1	8:15am MASS ZOOM MANDATORY (2:00-3:00pm): Divine Mercy Chaplet In the Face of Darkness Ch23 Eucharistic Miracles Project - Essay Proofreading	In the Face of Darkness Ch 21-23 Questions (Due FRI 5/8 by 10pm) Eucharistic Miracles Project - Essay Final Draft (Due WED 5/13)
Friday 5/8/20 (8-10am)	I can use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	8.L.1 8.L.3a F1, F3, TS1	8:15am MASS AR Reading (20min) + Quill Activity Eucharistic Miracles Project - Final Draft of Essay (Due by WED 5/13) ZOOM Optional (2:00-3:00pm): HOMEWORK/PROJECT HELP	3 Quill Activities/week (Due TODAY by 10pm) In the Face of Darkness Ch 21-23 Questions (Due TODAY by 10pm) Eucharistic Miracles Project - Final Draft of Essay (Due by WED 5/13)

*Daily objectives